



The

GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, March 3, 1988

MIDTERM BLUES



THESE THREE STUDENTS were photographed outside Funger Hall intensely cramming for their "Joys of Spam & Sex" course.

photo by Alex DeSevo

Cosmos Club controversy continues

by Tom Pendergast
Hatchet Staff Writer

The battle over alleged sex discrimination at the Cosmos Club continues with several GW administrators and faculty members involved in the pending litigation.

The D.C. Office of Human Rights recently ruled that a decision on whether the Cosmos Club (2121 Massachusetts Ave. NW) should continue to prevent women from becoming members will be made independent of an upcoming U.S. Supreme Court case involving a similar club in New York City.

GW law professors John F. Banzhaf III and Teresa M. Schwartz are two of the main complainants in the suit.

In a telephone interview with The GW Hatchet yesterday, Schwartz said, "I believe it to be a violation of the D.C. (anti-discrimination) law to exclude women from the club." This anti-discrimination law, she said, is the "heart of the challenge" against the Cosmos Club.

"The facts support the conclusion that the club is in violation of the D.C. law," she said.

Even if a hearing decides in the complainants' favor, Schwartz said still there could be some problems because this law could be challenged as to its constitutionality. If it is not challenged, she said, her case could be in trouble.

GW President-elect Stephen Joel Trachtenberg is just one of many University administrators who belong to the Cosmos Club.

"I hope the membership rules of the Cosmos Club will be changed," Trachtenberg said yesterday in a telephone interview with The GW Hatchet. He said he is a member of a club committee trying "to persuade the club to admit members without depending on their gender."

Trachtenberg, a club member for "about 11 years," said he has protested the club's policy by restricting his visits "to an absolute minimum."

Trachtenberg said he enjoys the club, but is vehemently against its membership policy.

To resign his membership of the club now would have "no effect," Trachtenberg said.

"I don't believe in quitting but I do believe in (See COSMOS, p.6)

Special AIDS unit at GW Hospital?

Debate over new ward reaches Univ.

by Lauren Schwartz
Hatchet Staff Writer

Two area hospitals, including GW Hospital, are deliberating a decision to implement AIDS inpatient units, according to officials from the GW Medical Center and Washington Hospital Center.

If the units open, they will be the first ever in the metropolitan area specializing in treating patients with acquired immune deficiency syndrome. According to government figures, Washington and the surrounding region ranks fifth in the number of reported AIDS cases in the United States.

The controversy over whether or not to open AIDS units has sparked considerable argument at both hospitals, according to a Feb. 29 The Washington Post article.

GW Medical Center Administrator Michael M. Barch and Washington Hospital Center President Dunlop Ecker said any decisions on the proposed units will not be made for months, and the hospitals may completely discard the idea after it has been discussed and debated among themselves, The Post reported.

The debate centers around several concerns, The Post reported. First, properly staffing an AIDS unit is difficult, and increases the likelihood of "burnout" in hospital workers from the high degree of stress involved with handling these terminally ill patients.

Administrative members also may suffer from anxiety if the hospitals become known as "AIDS hospitals." This could scare potential patients and staff members from the facilities.

Dr. John Bartlett, director of an AIDS unit at Johns Hopkins

Hospital in Baltimore, said in The Post article: "Most people in my field think it's a good idea. The people who think this is a bad idea are people in hospital administration who don't want the publicity of AIDS associated with the institution."

Dr. Gary Simon, assistant chairman of GW's Department of Medicine, favors an AIDS unit; The Post reported. Simon, however, cautioned the GW Hospital administration: "One of the downsides is being identified as the place all patients go—we can't have that. This is a teaching hospital."

New York City and San Francisco both have successful AIDS units. Specialization brings a "greater concentration of knowledge and experience," which means health care staff may recognize related symptoms of the disease earlier than other staffers and prevent complications, Barch told The Post.

In the District, 1,057 AIDS cases have been reported, with 700 more in the Virginia and Maryland suburbs, according to Dr. Martin E. Levy, head of D.C.'s Preventing Health Services Administration.

(See AIDS, p.8)

Research and Development Funds (Fiscal 1986)

Institution	Dollars Awarded
Johns Hopkins	\$445,719 million
MIT	\$186,130
Stanford	\$186,130
Univ. of Washington	\$146,718
Univ. of California, San Diego	\$133,243
Columbia	\$127,131
Univ. of California, Los Angeles	\$125,483
Univ. of Wisconsin, Madison	\$120,426
Cornell	\$112,707
Yale	\$111,487
Univ. of Michigan	\$111,233
Berkeley	\$110,483
Univ. of California, San Fran.	\$104,402
Univ. of Maryland, College Park	\$103,066
Univ. of Virginia	\$103,124
Virginia Commonwealth	\$103,098
State of Md., Baltimore Professional School	\$103,074
Virginia Polytechnic Institute and State Univ.	\$103,069
GW	\$103,069
Georgetown	\$103,069

SOURCE: National Science Foundation

Univ. cracks top-20 list for science funding

by Sharyn Wizda
Hatchet Staff Writer

GW is among the leading 20 universities in the nation to receive federal funding for science research and development in 1986, according to a recently published report by the National Science Foundation.

The University's federal allocation of nearly \$16.4 million ranks 19th, one spot ahead of Georgetown University.

Total science research funds, both federal and non-federal, have increased by 8 to 15 percent

over the past two to three years, said Carl J. Lange, GW vice president for Administration and Research.

Lange said GW's total research expenditures are expected to climb to nearly \$30 million in 1988, up from approximately \$25 million in 1987.

Granting research funds to the University involves a complex procedure. Faculty members submit proposals for specific projects, building on generalized suggestions put forth in bulletins (See FUNDS, p.6)



Season finale triumph, p.20

INSIDE:

Advertising for
Internationals p.3

'Capital
Entertainment':
Bruce bites p.9

Dr. J. Roy Rowland

Democratic Representative from Georgia

will be at GWU Medical Center to speak for **Phi Delta Epsilon's**
(international medical fraternity) Aaron Brown Lectureship.

The topic will be:

"Medicine and Politics"

March 4th, 1988

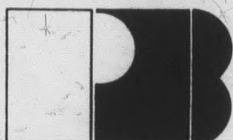
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Starting at 12:00 noon

(Refreshments will be served)

BIOGRAPHY

Dr. J. Roy Rowland graduated from the Medical College of Georgia in 1952 with honors. He maintained a flourishing family practice for 28 years. He is now serving his 3rd term in the United States House of Representatives. The fact that Congressman Rowland has been the lone medical doctor in the House and the Senate for the past two sessions represents an historic "first" — a circumstance which has helped thrust him into the forefront on many national health issues.



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Discuss the issues at Freedom College

by Kerry Kane
Hatchet Staff Writer

A competing college is moving into the neighborhood and, in fact, will be moving right onto campus. The Wounded Knee Freedom College, a weeklong teaching event to address a variety of social and racial issues, will "open its doors" March 23.

GW Voices for a Free South Africa will sponsor GW's second annual Freedom College, to take place in a free-standing structure on the H Street terrace of the Marvin Center.

Unlike last year's Freedom College, which emphasized the progress made toward racial equality and peace, GW Voices this year hopes to confront a more varied field of topics, giving it a "broad-based appeal" to GW students, according to Dion Nissenbaum, an event organizer.

Some of the topics to be discussed this year include civil rights and the Student Non-Violent Coordinating Committee, sexism and feminism, South Africa, AIDS, Native Americans' rights, the Israeli-Palestine conflict and the peace movement in Poland.

"We're trying to spread out," Nissenbaum said, adding that students from "both sides of the spectrum—from the Progressive Student Union to the Students for Solidarity" have helped organize

the event.

Freedom College provides students with a comfortable atmosphere conducive to learning and open discussion, Nissenbaum said. "The College can serve again as a place where people from the diverse sections of the GW campus feel comfortable in expressing their unique qualities."

Although the organizers are looking for speakers from outside the University community to participate, "the focus will be on using our own resources," said Cyndi Casey, another event organizer.

"The only thing that's going to make it a big success is the participation of the GW community," Nissenbaum said. "The greater the participation, the greater the success."

Freedom College last year experienced problems receiving GW administrative support because of a misunderstanding concerning the wooden structure symbolizing a South African shantytown.

The administration regarded the structure as a protest of the University's involvement in South Africa. After negotiating with administrators, however, GW Voices resolved the problem and the College proceeded as scheduled.

No such problems are expected for this year's event, Nissenbaum said.

(See FREEDOM, p. 16)

Budget committee update

The Ad Hoc Committee on the Budget, at its second meeting last Wednesday, decided to begin discussions with GW President Lloyd H. Elliott regarding the University's financial matters.

Chairman Arthur D. Kirsch said several basic questions have been constructed to "serve as a starting point for discussions with the president." A memo requesting a conference to discuss next year's budget has been forwarded to Elliott, he said.

Committee member James Kee said the committee probably will be absorbed into a standing committee next year. He also said some of its members hope to meet with Elliott by the month's end.

The five-member committee was formed in January as a result of the University's announcement of a 2 percent budget cut of most divisions.

Advertising, Szechuan-style

Foreigners come to GW through 'word of mouth'

by Denise Helou
Asst. News Editor

Last in a series

With one of the highest percentages of foreign student enrollment in the United States, GW easily can be called a "magnet" for international students. But why, regardless of the basic laws of physics, do foreigners come to GW?

It is a question GW students probably have pondered several times during their years here, and it has a simple answer—"word of mouth." This is the primary reason approximately 12 percent of GW's undergraduate students travel from foreign countries to attend school in Washington, D.C., according to William Perez, assistant director of Admissions.

Although the GW Admissions Office sponsors its own marketing programs abroad, Perez said international alumni are "our best source" for informing foreign students about the University.

"The best thing for us in international recruitment is the incredible network of GW students and graduates who have been here," Perez said. "They do an excellent job (of) selling the University; they're bringing the word about GW to their home nations."

Not all of the University's advertising overseas is free, however. GW sends home-made promotional messages to Europe and the Far East through its involvement in several marketing programs, by which nearly 30 U.S. colleges are invited to participate in a "big college fair," said George W. G. Stoner, director of Admissions.

"You have to keep your name in front of these people," Stoner said, adding that

a strong foreign enrollment "adds a nice flavor to the student body."

The University sends representatives every other year to promote GW during a two-week tour, covering nine European cities, sponsored by the European Counsel of International Schools. GW also participates in similar programs in Asian cities like Hong Kong and Bangkok, Perez said.

"We are fortunate to have GW alumni in that area attend these programs for us and represent us," he said.

Perez said the majority of international students come

MARKETING THE UNIVERSITY

from the Far East. Currently, Korea has the most undergraduate students at GW with 148, and Malaysia is second with 69. Next ranks Saudia Arabia (63), Jordan (53) and India (52), three areas to which the University does not market itself.

"We do not recruit in the Middle East," Perez said. "There is no viable way of visiting there."

International students often receive word about GW because of its prominent location in the District, Perez said. "Our location is a tremendous selling point. International students feel more comfortable coming to Washington because there's the likelihood there are other international students here."

Perez said not many European students study in the United States because "they view the American education as inferior to theirs. They'd

much prefer to stay at home."

Nevertheless, he said, the University will continue to advertise on that continent because "anywhere we can get information to we will market there."

It makes little sense to market in some areas, like Africa and several South American countries, because of their suffering economies, Perez said. The increased GW enrollment of Middle Eastern students during the mid-1970s was in large part due to the increased wealth there, he said.

"The economy is an important factor," he said. "We are now seeing a decline in Middle Eastern nations' (enrollment abroad). Due to various wars, there's been a tremendous dropout."

GW, however, has attracted many new students from Far Eastern countries because of their current booming economies, Perez said, adding that, in the future, the University will concentrate on recruiting students from this area.

"We have students from East Asia writing to us indicating that's where the interest is," Perez said. "If we do any expansion in international recruitment, it will be there."

Many other American colleges now have strengthened their recruiting strategies overseas because of the decline in U.S. enrollment, but GW has not been affected by the increase in competition, Perez said.

"We haven't seen a significant drop-off in international enrollment," he said. "GW is an excellent school and the international students know that and have no problem recognizing it."

Required courses don't have to be dry.



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Editorials

Crisis called drugs

In a country like America, where the news media represent the most potent, powerful and pugnacious national agenda-setter, most problems and news issues take on a transitory nature.

What is argued by the news moguls as being of utmost importance one day seems to melt into irrelevancy with the mere passage of time (for instance, South Africa/divestment, nuclear energy, child molestations, etc.). Occasionally, however, one of these "transitory" problems makes a return appearance—we assume only after many in the media discover their conscience and therefore realize these problems still plague this nation.

One such problem making a dramatic reappearance since its demise following the dissipation of the Len Bias story involves America's drug epidemic. And so, with the renaissance of "The Drug Story," a further exploration of solutions to this menace are in order.

● Until the numerous economic inequities now afflicting this nation's economic existence are corrected, the horrific, ubiquitous drug problem will remain. In effect, much of the drug problem is rooted in the despair and economic misery now ravaging many American urban areas.

● Reforms in the nation's education system are another must toward effectively addressing the drug problem. With huge high school dropout rates in many locales, and with an embarrassing national illiteracy rate, it's no wonder that many people turn to drugs—what other future do they have?

● More money needs to be funneled toward the DEA, the Coast Guard and other federal, state and local authorities whose mission, in part, is to stem the flow of illegal drugs across our borders. The efficacy of utilizing more man/woman power has previously been demonstrated, let's not forget such a lesson by slashing budgets earmarked toward drug interdiction efforts.

Such proposals are not evidence that a panacea for the nation's drug crisis exists, but the preceding measures do represent means of preventing the drug-induced impotency that may lie in America's future.

Caring for patients

Amidst heated debate, the GW Hospital recently announced it is considering the creation of a separate, centralized AIDS patient unit within its walls, in hopes it thereby will be able to more effectively handle the specialized needs of AIDS patients. Critics of the idea have argued that isolating these patients and drawing attention to the unit could lead to labeling the facility as an "AIDS hospital," and thus attaching a stigma that would damage its image. Others have worried that segregating these patients would encourage the stereotyped notion of AIDS patients as social outcasts.

Hospitals with specialized AIDS units in New York and Los Angeles have enjoyed considerable success; however, the idea is steeped in controversy, and few other hospitals nationwide have been willing to try specialized AIDS wards. If the decision goes ahead, the GW Hospital would be the first in the area to take such a courageous step.

A unit that is dedicated specifically to the needs and concerns of AIDS patients can provide better and more personalized care to them; in addition to improving the quality of treatment and medical student education, this step could potentially encourage the formation of an emotional support group among these unfortunate people as they come to grips with what is a decidedly bleak future.

Although we support this decision, we would caution the GW Hospital that it make every effort to avoid the "leper colony" mentality—ostensibly by working to educate the public of the truths about AIDS, and how it is transmitted.

We applaud the administrators of our hospital for demonstrating their willingness to put the needs of the patients ahead of the concerns of public opinion.

The

GW HATCHET

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Sensitive

I am not familiar enough with the fire laws to know in the debate between Ms. Kohn and Ms. Freeman (reported in The GW Hatchet, Feb. 25) over the seating of disabled people who attend events in Lisner Auditorium, although I place much of the blame on the Society for Disabled and Underprivileged Children for not assuring that events sponsored by them have adequate seating for disabled individuals with their families.

I am very familiar, however, with the negative impact that words used to describe individuals with disabilities can have on attitudes toward disabled people. Your repeated use of terms such as "wheelchair-restricted" and "wheelchair-bound" in this article sets up attitudinal barriers to the full involvement of persons with disabilities in society that are as great as the architectural barriers discussed in the article. Please—in future articles—

restrain yourselves.

—Elaine Makas
—GW Lecturer in Psychology

Pop patrol

At approximately 10:30 p.m. on Feb. 24, 1988, our heroes, the GW Security force, arrived at the library. There I was, sitting in the basement studying while a GW Security officer walked into the noisy, enclosed-in-glass, study area. Alright, I figured he was asking our fellow students to please be quiet and to throw away a soda bottle.

A moment later, I see his fellow stormtroopers collecting cans of pop and asking a couple of students to either leave or throw away their cans. Next, the stormtroopers from GW Security yell at all the students in the basement of the library, where hardly any books are kept, to stop hiding our sodas and to let them fly to freedom, going into the trashcans. These stormtroopers disturbed many of us who were studying quietly, in order to go on

"pop control." During the whole time, somebody was probably being raped, mugged, or shot, while our security force, serving the students, was confiscating deadly contraband titled Pepsi, Coca-Cola, Diet Coke and Diet Pepsi.

Collecting cans of soda would be a little more reasonable if the room was filled with books. However, the basement is used solely as a study room. My advice to GW Security is that if you are going to patrol our library, why don't you crack down on the number of noisy students instead of the quiet soda cans. Cork the voices at the library instead of increasing the volume. You will be serving the students better.

—Steve Mellett

Misrepresentation

The Institute of Electrical and Electronics Engineers (IEEE) is a worldwide professional society

(See LETTERS, p. 5)

Writing ain't what it used to be

As editor-in-chief of The GW Hatchet, more than just what concerns the newspaper gets thrown my way. Heading the list is a daily pile of junk mail and not far behind is a horde of students seeking familiar advice: "You're a journalist, so you tell me the best way to phrase this."

Students' inability to communicate through the written word generally seems to be the most glaring problem facing GW academics. This neither is a condemnation of freshman English professors nor is it a means of boosting my ego; it is just a recommendation that all students be required to complete 12-15 credit hours of intense writing instruction. Let students write about their interests; just make sure grammar technicians and vocabulary wizards scrutinize their papers word-for-word in a one-on-one setting, when possible. Sound like a great

Rich Katz

expansion of GW's underutilized Writing Center? Requiring a minimum of three semesters of Writing Center-like courses would drill students in the learning of a useful and much-needed skill in life.

Last week "Mike" trekked to the Hatchet offices to seek my advice. Here's a senior, 3.75 GPA, nine credits shy of a finance degree from GW's School of Government and Business Administration and troubled with the format and phraseology of a business letter. Here's how our conversation went:

Mike: Yo, dude, can you give me some pointers on how to write this business letter?

Rich: Sure, take a seat on my couch. (If I had a psych degree, I could make a fortune). What's the problem?

Mike: Well, like, I'm applying for a job and, like, I don't know how to get going? Should I tell my credentials up front or should I tell, like, what position I want to have at the beginning of the letter?

Rich: Haven't you learned how to write a business letter in the school of which the true essence of the word is in its title?

Mike: To tell you the truth, in my four years at GW, I've only been required to write two papers, and they were for elective courses outside the business school.

Will Mike flounder when forced to write a business letter in a real-world situation? Probably, because he is skilled only in following monetary theory, not in creating written communication of that theory. Will Mike flounder if asked to produce a written report of his financial findings? Probably, because, as evidenced by his erratic (in every sense of the word) business letter, Mike has trouble constructing a sentence, let alone a phrase not lacking spelling errors, vocabulary misuse and

subject/verb/object progression.

The problem of communicating on paper does not only plague SGBA students. There are journalism and English majors who, for four years, pass course after course schooled only in theory, not in fundamentals. Is the sentence, "Broadcast News is a movie where Holly Hunter, William Hurt and Albert Brooks is caught in a love triangle" written in correct English? The answer is an emphatic "no!"

Some professors take spelling and vocabulary for granted. All too many papers are returned to students with only a grade, not with corrections. "You were supposed to learn grammar and, you know, 'that grammar stuff' in high school," some professors respond. Nonetheless, often students are not being shown and drilled in the brevity and clarity a written message should have. GW is producing some graduates who still write jumbled messages that have to be closely examined to interpret their intended point.

Only deleterious consequences result from allowing such students to slip through the system. Whether the blame is placed on high school teachers or on college professors, the not-so-well versed graduate tags a GW diploma to his or her name.

The truth: it is never too late to fine-tune one's writing ability, or to learn from scratch as the case may be. And in a one-on-one setting, in a Writing Center format, embarrassment possibly created by asking what may be perceived as a dumb question in a classroom setting can be alleviated.

GW exists as an institution for higher learning, and no one can deny that effective writing is one of the most important aspects of an education. With that in mind, why does this University often seem to place more emphasis and priority on secondary matters than on the true essence of learning? Teaching a GW student how to write should be paramount, no "ifs, ands or buts."

We all know this costs money. So, why not campaign for funds specifically earmarked to provide writing instruction on an individual or small group basis? You'll be surprised how many alumni (the value of their degrees would rise), students (they don't want to be embarrassed by submitting poorly written reports to their employers) and parents of students (what parent is going to want their kid to be illiterate?) would support such a program.

I urge GW Vice President for Academic Affairs Roderick S. French and students to act on this serious problem—now!

One more note: Thank you, T.G. Wallace, of GW's English department, who, in just one semester, taught me more about writing than just when and where to use a comma. There should be more professors like her.

Rich Katz is editor-in-chief of The GW Hatchet.

Opinion



LETTERS, from p. 4

with more than 250,000 members. Its purpose is to promote the professional and technical aspects of its members and their fields of expertise. The student branch of the IEEE is a small unit of this whole organization. We at GW primarily sponsor technical symposia and professional activities. Political endorsements of any kind are not appropriate at any level in the structure of the IEEE. A candidate in the recent student government elections used our name to promote his campaign. This was entirely inappropriate and unethical. There were greater improprieties committed that are being dealt with by school authorities.

As chairman of the student branch of the IEEE at GW, I hope that this gross error does not reflect badly on the professional image we maintain in our efforts to serve the student members.

-Carmen J. Kocinski

Thanks, mom

"Spring Break" is nearing and members of Florida Mothers Against Drunk Driving (MADD) are concerned about your safety during this time. We want you to enjoy all that our state has to offer and return home with memories of a pleasant vacation.

In years past, there have been out-of-state students who have not had the opportunity to savor these memories. Each year there are those who have lost their lives due to driving impaired by drugs or alcohol.

Please come to Florida, enjoy our beaches and all our state has to offer, but do not drink and drive. Make your spring break safe.

-Betty Jane Spencer
-Florida MADD Administrator

Wait 'til next week

After reading the Feb. 29 issue and Moonbaby, I was sickened by the "demented and depraved" comic strip illustrating the warped and pathetic sense of humor of

Mr. Belschwender. Moonbaby, I feel, in general is written trash neatly arranged into a comic strip, but this week Mr. Belschwender went beyond his limits. By publishing such a perverse comic strip in The GW Hatchet, which is supposed to represent the student body, I was embarrassed to admit that I attend a school that would allow someone as lewd as him to be one of the writers. If Mr. Belschwender has to use profanities to be funny, then he should not write in The GW Hatchet, which represents the majority of students who, from what I have seen, are in no way as offensive as he is. So without wasting anymore of my time on someone who is a bad excuse for a comic writer lacking both couch and creativity, I suggest that Mr. Belschwender take his so-called humor elsewhere.

-Regan Sullivan

The indestructible Moonbaby

After reading Moonbaby in the Feb. 29 edition of The GW Hatchet, I was quite disturbed, and felt that it warranted a letter to the editor. I'm not someone who usually writes letters to the editor, nor one who reads Moonbaby. Usually I feel that even if Moonbaby is tasteless, it is my privilege not to read it. I also, however, recognize that it is Shawn Belschwender's right to write Moonbaby because freedom of the press is a right which we as Americans are fortunate to enjoy.

However, I do not think that The GW Hatchet is the place for Moonbaby. The GW Hatchet is supposed to represent the George Washington University as an institution for higher knowledge. If Moonbaby was anything but senseless stupidity, I would be all for it. But taking into consideration that The GW Hatchet is sent out to prospective students, to allow them to get a feel for this University, I feel that Moonbaby is an embarrassment rather than a representation of GW.

I feel that if Mr. Belschwender wants to write a lewd, depraved comic strip, that's fine, he can

make himself look crude. But I don't feel that the rest of the student body or this University as an institution should have to be pulled down along with him. What goes into The GW Hatchet is a reflection of myself and the rest of the GW community, and I don't feel that the perverted humor (loose translation) of one should be allowed to downgrade the rest of the University. Also, since The GW Hatchet is supported by money that comes from the student body's tuition, I think that Moonbaby should be eliminated from the Hatchet, especially when so many adverse letters to the editor about Moonbaby have already been written. So, Shawn Belschwender, please take your so-called humor elsewhere.

-Nancy Hayman

Editor's note: As a point of clarification, The GW Hatchet is self-supporting from advertising revenues, and does not receive cash subsidies, except for building space, electricity and tuition awards, from GW.

Purple profs

We are deeply concerned with the article, "Wanted: qualified minorities" in the Feb. 29 issue of The GW Hatchet. We are surprised that administrators are trying to recruit high numbers of minority faculty, for statistics' sake, rather than trying to increase the number of best qualified faculty, for the students' sake. We do agree with the fact that minority teachers could help to expand the horizons of administrators, faculty and students. However, if these professors need to be "bribed" to teach at any school, whether it be GW or Harvard, then they do not belong in the teaching profession. Furthermore, the hired minority teacher would constantly be aware of the possibility that he was hired merely for his appearance, rather than for his credentials. Personally, we would not care if our professors were purple, as long as they were the best qualified for the job.

Elizabeth DeFilippo
Kristen Shipherd

The men's club: a GW disgrace

On campus, many resolutions have been passed, angry GW Hatchet (and other) editorials and articles have been written, and numerous groups have protested, all because the University arguably supports segregation in South Africa. The theory is that by holding, as part of its portfolio, some stocks in American companies which do some business in South Africa, we are supporting segregationist policies.

It doesn't matter that the companies whose stocks we own may themselves oppose the segregation, that other people would buy and hold the stocks if we sold them, that the segregation occurs half a world away, or that it is legal—even if immoral—under

against women.

At a time when we are claiming to be an equal opportunity institution, our growing number of female faculty members are barred from obtaining recognition of their professional achievements, from making all-important contracts, and even from attending meetings, luncheons and dinners at a club where our male administrators take their guests at our expense. If Professor Teresa Schwartz, one of the current finalists, is selected to be the new dean of the Law School, the University will be in the awkward position of having established a precedent of paying her dues to an institution she is barred from joining!

How does it reflect on our University, and on its reputation, its faculty and its students, when our president or one of our deans chooses to take a University guest to lunch at a place that treats women like second-class citizens? Would we for a moment consider having them take a guest to an establishment which refused to admit qualified blacks as members?

Although the answers would seem obvious, none of the campus organizations are so ready to criticize the administration on South Africa and other issues has raised its voice about this blatant and direct support and benefit of illegal discrimination right here at home. Surprisingly, none of our growing number of women faculty members, including full professors and high level administrators, have made a public objection. So far as I know, our Faculty Senate, with all of its committees, has never seen this as important enough to even look into—much less to debate—openly.

Now that the D.C. Office of Human Rights—following the lead of two recent and unanimous Supreme Court decisions, and the decisions of courts and agencies across the country—has ruled that the Cosmos Club's discriminatory policies are illegal (as well as immoral and outdated), perhaps it is time to reconsider whether our university should continue to lend it our considerable financial support and tacit moral approval. If not, who else will say or do something?

John F. Banzhaf III is a Professor of Law and Legal Activism at GW's National Law Center.

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Cosmos

continued from p.1

changing," he said, adding that he is "encouraged" that the Cosmos Club will reverse its policy.

Among other GW administrators belonging to the Cosmos Club are President Lloyd H. Elliott, National Law Center Dean Jerome Barron and Board of Trustees Chairman Everett H. Bellows.

Elliott refused comment and Bellows could not be reached for comment.

Barron, although he refused comment on the pending litigation, said, "I believe the Cosmos Club should admit women and every time there was a vote on the matter, I have voted for (allowing women)." He added that he supports the "substantial group" inside the club that wishes to admit women.

John R. Risher Jr., an attorney for the Cosmos Club, said his client's position is that "the Cosmos Club has always believed that it is protected by its constitu-

tional rights." These rights allow the club to be free to choose its own members, he said.

The case is scheduled to be heard within the next month or two, about the same time the Supreme Court will render its decision in the New York case.

The Cosmos Club earlier had requested a delay in the hearing, pending the New York City decision. However, the OHR dismissed the request as "totally irrelevant" on grounds that the ordinance in question in the New York case does not apply in the District.

Unless the Cosmos Club makes a change in its membership policy soon, the case will be referred to the 15-member Human Rights Commission for a public hearing.

Banzhaf, in the Feb. 29 issue of The GW Hatchet, said, "A big public hearing ... could be expensive and potentially embarrassing to the club."

"But it would be the best of all possible worlds for me."

Banzhaf also said he would seek the implementation of a strong affirmative action plan, aimed toward women, if the ruling was in his favor.

Funds

continued from p.1

by both public and private sector organizations, he said.

These proposals are approved through the University hierarchy and then sent to funding agencies.

"The proposals are very competitive," Lange said, adding that only the best proposals are sent to research organizations.

Agency-approved proposals generate funds that are sent to the University.

"The driving force (behind GW's research allocations) is the faculty members. Faculty have been very active in turning in good proposals," Lange said.

It is "difficult to pinpoint" specific projects that originated with the 1986 allocation because of the extensive continuing proposals on which GW research faculty are currently working.

Nonetheless, Lange cited in-depth AIDS—social and economic—research as one of the projects recently instituted. This particular study concerns the economic effects of AIDS for Medicare and Medicaid patients and research about potential biochemical therapy for AIDS patients.

Lange said GW's location affords the University an advantage, because there are varied funding agencies whose headquarters are in the District.

"(We have a) rich set of relationships, primarily in the federal scene," he said.

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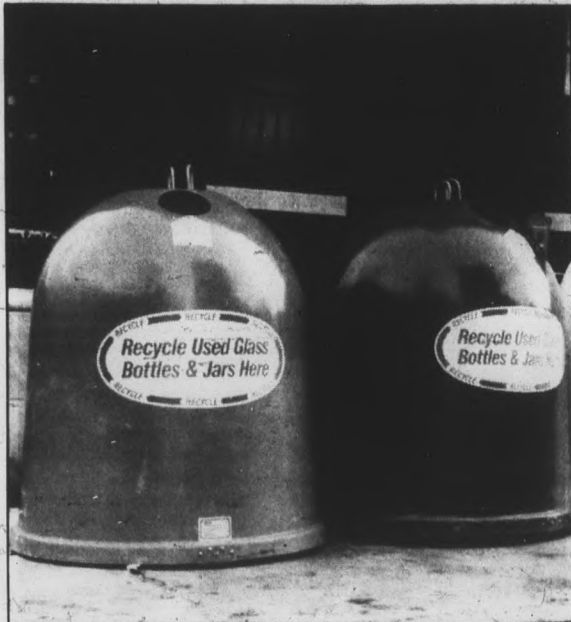
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photo by Craig Solomon

Into the looking glass

Students start unique bottle recycling program

by Jennifer Brandt
Hatchet Staff Writer

GW will make history tomorrow, becoming the first campus in the nation to participate in the Operation Igloo Glass Recycling Program.

The grand opening ceremony will take place at 10:30 a.m. at the new Igloo Glass Recycling site—the north end of Francis Scott Key Hall's alley off 20th Street between F and G streets NW.

Guest speakers include the Rev. Ernest Gibson, director of the Council of Churches of Greater Washington; John Touchstone, director of Public Works; and David Lutz, co-president of GW Student Recycling Initiative.

GW will become the 16th D.C. location to install three igloo containers for the collection of green-, brown- and clear-colored glass, said Bill Duke, senior vice

president of Ed Arnold and Co. and coordinator of the Igloo Program.

The Council of Churches of Greater Washington D.C., which funds the program, will use the proceeds from the recycled glass to support school scholarship programs.

The glass will be collected and recycled to "relieve pressure on landfills, and to help clean the city," Lutz said. "The program has already been successful—over 90,000 pounds of glass have been recycled."

The GW Student Recycling Initiative, founded by three students—Lutz, David Yusem and Ellen Zemek—will run the Recycling Program.

"We wanted to make the GW community more aware of recycling," said Yusem, co-president of the Initiative. Group officials negotiated with the Uni-

versity for more than four months until a decision about the Igloo Program was confirmed, he said.

The D.C. Council of Churches and the University agreed to donate the recycling profits toward a \$3,000 scholarship, to be awarded to three GW students based on criteria set by the GW Board of Chaplains, Yusem said.

The actual Igloo glass receptacles, one for each color, will be almost six-feet high with an opening on the top for dispensing the glass, Yusem said.

The GW Student Recycling Initiative first approached Mike Elmore, assistant director of GW's Student Activities Office, with its request for the recycling program. Elmore said the recycling idea marks the renewal of a popular trend of the late 1960s.

"Student involvement would be the best way to insure the success of this program," Elmore said.

GWUSA senate to fund YAF

by Nancy Casey
Hatchet Staff Writer

The GW Student Association Senate agreed Tuesday night to provide \$50 in funding for the Young Americans for Freedom, an organization denied funding earlier this year.

Several senators spoke out against YAF because of a controversial flyer the group distributed in April. YAF's flyer criticized the Rev. Bill Crawford and Rabbi Gerald Serotta, two GW Board of Chaplains members, for supporting the National Mobilization for Peace and Justice in Central America and in South Africa. YAF Chairman David Niefer told the senate the co-sponsorship of this rally, held near the Capitol in April, was "improper" because the Communist Party of the United States was a co-sponsor.

Niefer defended his group, saying that although its views not always are popular, it has brought several prominent speakers, including constitutional scholar Bruce Fein, to the campus during the year.

Graduate at-Large senator Bill Koch argued in favor of funding YAF because "\$50 is a pittance" for an active student group that brings "different

views to the campus." Columbian College Senator Jon Kessler voted against the funding because the flyer was "nearly libelous" in practically accusing Crawford and Serotta of being communists.

"If the flyer is the reason why we were denied funds, it would set a bad precedent" because it would be a "strike against the First Amendment," Niefer said.

In other news, the senate unanimously agreed to provide petition forms in the GWUSA office (Marvin Center room 424) for any student applying for funding from GWUSA. According to the resolution, "an official GWUSA stamp (of approval) will be applied to any petition that GWUSA deems appropriate."

The senate also passed a resolution calling for the University administration to install two speed bumps on the block of H Street NW between 21st and 22nd streets because of the large number of pedestrians and the "propensity for cars and other vehicles to speed and disregard (them)."

Graduate at-Large Senator Ari Brose, a co-sponsor of the legislation, said the speed bumps "may be an impossibility" because the District government must authorize such a move.

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Discrepancies over All-Nighter budget

by Amy Ryan
Asst. News Editor

Although this past weekend's All-Nighter for Miriam's Kitchen is a charity event, sometimes it is difficult to distinguish what are costs and what are contributions. Such discrepancies have resulted from review of the All-Nighter budget.

According to a proposed budget presented to the Marvin Center Governing Board at its Jan. 22 meeting, the GW Board of Chaplains—organizers of the event—accounted for a \$450 fee to cover a "Smith Center building cost" even though, in the past, the Smith Center has waived the cost, said the Rev. Bill Crawford, a member of the Board of Chaplains.

In that same budget, the Board of Chaplains reserved \$300 for photocopying at the Smith Center and \$816 to pay for recreational and intramural staff for the evening (17 people at \$8 an hour for 8 hours).

Crawford said the proposed budget only reflects projected costs.

Director of Recreational Sports Steve Gambino said the Smith Center absorbs all operational costs of the building for the event, including the photocopying fee. He said, however, the recreational staffmembers are paid for the hours they work at the All-Nighter.

The proposed budget, Gambino said, includes "all costs that could possibly be involved" with the event, including those fees that usually are waived. Other expenses, such as security and food vendors, are billed to the organizers through their individual departments, he said.

When the Board of Chaplains proposed budget was presented to the MC Governing Board, MCGB Chairman Rob Goldberg said the \$450 was allocated under the impression it was to cover a building cost the Smith Center charges for use of the facility.

Gambino said to avoid the confusion that arose over the building cost, when presented to the MCGB, the budget should have contained a stipulation indicating the \$450 fee in all likelihood would be waived.

Goldberg said if the fee is waived, the \$450 would go toward other expenses incurred by the event.

AIDS

continued from p. 1

By the end of last year, Levy said, GW Hospital reported 174 patients were admitted with AIDS. Meanwhile, the Washington Hospital Center had 290.

Approximately 20 AIDS patients reside in each facility on a given day, Levy said.

Terry Hartnut, GW Medical Center news manager, said it has not been decided whether a special unit will ever be created and called The Post "premature" in its publication of the story.

"If the hospital does institute the unit, it won't be for several months," she said, adding that debate of the issue probably will increase before any decision is made.

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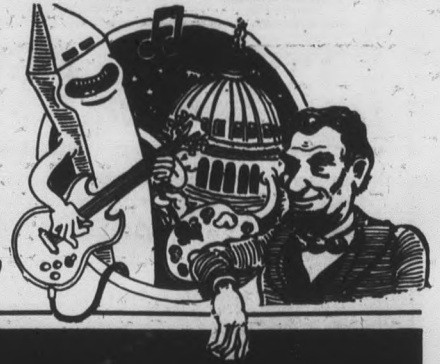
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One step up, two steps back

Bruce stumbles on the Tunnel of Love Express

by Scott Leveson

The carnival music began as Roy Bittan sat down at his piano. Two by two, the E Street Band members (including the Miami Horns, a new addition) bought their tickets for the Tunnel of Love Express. Patti Scialfa came out skipping on stage, releasing a handful of balloons. Finally, Bruce took stage throwing party favors into the audience as the band readied to open the *Tunnel of Love* tour in Worcester, Mass. last Thursday night.

The opening theatrics led me to believe I was in for an awesome show. Boy, was I wrong! Obviously, it would be tough to put on a great concert supporting *Tunnel of Love*, an album lacking enthusiasm, energy, tempo or emotion, but the performance had many other problems.

The band opened with the record's title track and then surprised the audience with an average version of the non-album cut "Be True." "Adam Raised a Cain" followed, but the excitement soon grounded to a halt as the band played a selection of songs from *Tunnel of Love* with very little enthusiasm. Because it was opening night, it's understandable the band lacked most of its "tightness" Springs-

teen fans have come to expect. The entire show featured Patti Scialfa on guitar (stop laughing), tambourine, miniskirt and vocals. The rest of the band, including long-time sideman Clarence Clemons, virtually was ignored onstage by the Boss.

The first set continued with lame tracks from *Born in the U.S.A.*, "I'm On Fire" and "Cover Me." The pace picked up slightly when the band tore into "Roulette," a protest song against nuclear energy that was timely when Bruce wrote it (shortly after the 1979 Three Mile Island accident), but seems out of place in 1988 as the flipside of "One Step Up." The first set culminated with the audience raising its fists as the Boss belched out (oops, I mean belted out) "Born in the U.S.A."

After the set break, the story remained the same. Springsteen's recent albums provided most of the material; that is, except for *Nebraska* from which he performed nothing. *Born to Run*'s "She's the One" seemed to bring back the enthusiasm, but, once again, the tempo was slowed and momentum lost despite a rippin' rendition of "You Can Look (But You Better Not Touch)." With the "Big Man" on sax-

ophone and a five-piece horn section, one might have expected to hear such classics as "The Fever" or "Tenth Avenue Freeze-Out," but the show included neither. The horns primarily were used (or underused) during the fade-out to many of the songs. The band, however, performed one new song, "Coward When It Comes to Love," in which the horn section was fully utilized and Bruce seemed to remember that his roots are in rock 'n' roll.

During the encores, the band brought us more hits and Springsteen performed an acoustic version of "Born to Run." In the introduction to the song, Bruce explained it is no longer his theme song because settling down is more important (what a wimpy, old man). After seeing him 15 times in the past, the changes I saw in Bruce that night were not for the better and a bit scary.

The second encore had the energy of an old Springsteen concert with great renditions of "Rosalita" and "The Detroit Medley." Although he left the crowd rocking in the end, it was unavoidable not to feel let down by the rest of the show.

In all, the difficulties associated with opening night were the least



of the problems. After the first three songs, drummer Max Weinberg seemed bored out of his skull. The underutilized Clemons did not appear to enjoy his role as bongo player throughout most of the show. Bruce himself mentioned in the encores that he forgot how much "work" performing was. That's because it never used to be "work"; it used to play.

If you have never seen Bruce before, or at least not before 1985, you will love the *Tunnel of Love* tour. You longtime fans no doubt are planning to see him but

don't get your hopes up. Bruce summed it up in his last line of the show. Instead of his usual declaration of "I'm just a prisoner ... of rock 'n' roll!" he exclaimed, "I'm just a prisoner of love!" Sorry, but I want to see a rock 'n' roll concert, not a "love" concert. Even his stories, that usually captivate the audience, went nowhere and were unrelated to the songs to which they were leading.

As for all the reviewers who said the show was too short, they were just too afraid to print the truth about the clear changes in Mr. Springsteen.

Kennedy Center's 'Mail': return to sender, please

by Sheri Levine

What do you get when you combine a clever idea with mediocre music and a succession of lyrics that could have been written by someone in the sixth grade? The answer: the musical *Mail*, playing through March-19 at the Kennedy Center's Eisenhower Theater.

Mail is a show about a man whose letters come to life and sing to him as he opens them. Twenty-nine year old Alex has written five failed novels. He has deserted his fiancée, his New York apartment and his adult obligations for four months to "find himself" in the Vermont woods. When he returns, Alex has waiting for him a mountain of mail, which comically comes to life, delivering in slam-bang musical style all the bills, threats, advertisements, demands and entreaties that Alex must face up to now that he is back.

Despite the inspiration of writer Jerry Colker and composer Michael Rupert (who also stars as Alex), *Mail*, unfortunately, just isn't first-class. Colker's lyrics are simple and boring—who couldn't

rhyme "marry" with "wary," "hear" with "disappear," or "make" with "break"? Moreover, Rupert has managed to compose not one memorable melody.

Nonetheless, there are a few "creative letters" among Alex's mail; who could resist a chorus line of Con Ed electricians singing "We're Gonna Turn Off Your Juice"? Or your high school graduating class arriving to invite you to a 10-year reunion? Imagine what all those Sweepstakes letters would sound like if they could sing, or even an announcement to subscribe to this season's operas at the Met. If Colker and Rupert had stuck to creating a satire on mail in general instead of trying to develop an in-depth character analysis of Alex through his letters, they might have come up with better results.

The producers have assembled a multi-level set with break-away walls, shelving, paintings, mirrors and windows, not to mention trap doors in couches, desks, refrigerators and bathtubs. Clever as these gimmicks are, the focus of this musical should not be its overdone set.

As for the characters, they neither are interesting enough nor are they talented enough to turn *Mail* into a special delivery. The three main characters deserted by Alex are his fiancée Dana (Mara Getz), his best friend Franklin (Brian Mitchell) and his father Max (Robert Mandan). Of the three, not one has the pizzazz necessary for successful musical theater and, in terms of their characters, their only purpose seems to be as a device for Alex. In other words, Alex uses them as reasons to explain why he left and, consequently, returned.

As Alex, Rupert, at times, probably even surprises himself, but most of the time he just jumps around the stage like a nervous, indecisive child. The lively, innovative numbers, however, keep the show from being a total disaster.

Mail is a classic example of a good idea gone bad. Had they kept it simple, Rupert and Colker could have had a hit. Unfortunately, the extravaganzas of this musical just doesn't make up for its missing essence.



Michael Rupert (l.) and Brian Mitchell in 'Mail'

Arts and Music

'Candidate' worth your vote

by Thomas Scarlett
and Panos Kakaviatos

The *Manchurian Candidate* was produced in 1962, but 25 years later it remains one of the most bizarre movies ever. This story of communist conspiracy and political assassination is disturbing, not only for its dark humor but for its uncanny way of foreshadowing the wave of real political upheaval in the 1960s.

This movie has not been shown since 1962 largely because it contains a scene that resembles the 1963 John F. Kennedy assassination. Ironically, Frank Sinatra, the star of the film, was a good friend of the Kennedys at the time and asked the president if the movie should be made. Kennedy, a fan of the Richard Condon novel on which the film is based, said yes.

In the film, a group of GIs during the Korean War are brainwashed by the North Koreans. Sgt. Shaw (Laurence Harvey) is programmed to become an assassin when he returns home. After the war he becomes a newsman for a liberal, New York newspaper, against the advice of his domineering mother (Angela Lansbury) and Senator Iselin (James Gregory), his red-baiting, McCarthy-like stepfather.

In the meantime, Major Bennett Marco (Sinatra) is haunted by dreams about the brainwashing sessions and, therefore, loses his government job. When he learns other members of his unit are suffering from the same dreams, he becomes suspicious and goes to New York to seek out Shaw.

This trip contains a surrealistically inane conversation in which he meets Janet Leigh, who

falls in love with him. Leigh soon becomes a nonentity; she apparently exists only because Sinatra's character needs a love interest.

Eventually, Marco convinces the government that Shaw is a great danger to national security and tries to de-program him before it is too late. The ending, set at a political convention, features several twists that leave the viewer surprised and unsettled.

One of the strangest scenes is the initial brainwashing, in which the dreams of Marco and one other soldier are set in a ladies' gardening lecture. This quickly dissolves into a communist indoctrination session, during which Shaw is commanded to kill two of the soldiers. Portraits of Stalin and Mao approvingly gaze down on the proceedings.

The best thing about *The Manchurian Candidate* is the ironic, cynical way the filmmakers portray the threat of communism. On one hand, the anti-communist attitude of Senator Iselin is ridiculed. On the other hand, the country is literally crawling with commies.

The mixture of humor and paranoia make it a chilling story that still is relevant today. There are seven killings, all shown in gruesome detail by 1962 standards. Also, the film's black-and-white quality does not take away from its modern feel.

The acting is quite good, especially Sinatra's performance as Marco, the only likable character in the film. Gregory, whose character is the funniest, and Lansbury also offer fine performances.

Not only was *The Manchurian Candidate* ahead of its time in 1962, it might still be so today.

Folger's deeply flawed 'Macbeth'

by Jennifer Cetta

A little more than two centuries ago the first performance of Shakespeare's *Macbeth* was staged by the King's Men for a royal audience. The actor cast for Lady Macbeth (women had not yet entered the act) fell sick and it is said the company's famous playwright doubled as the deceptive and wily Scottish lady.

Theatrical superstitions still persist today among thespians who dare not utter its title in a theater, referring to it only as "the Scottish play." Judging from Friday's performance at the Folger Theatre (201 East Capitol St. NE), someone must have whispered the forbidden word.

While director Michael Kahn may have considered it a flawless performance, his interpretation of this psychological play about deception does more to present violent anger and vindictiveness, which until now seemed only secondary in Shakespeare's memorable tragedy.

Those familiar with the character of Macbeth know of his lust for the crown and of his wife's persistent plea for power through the king's murder. Yet Macbeth wrestles with more than just the psychological in this version—in one scene he almost strangles Lady Macbeth, and later he completes the act with an unfortunate guard. Even the murderers who slaughter Macduff's wife and children are masters of the macabre as they drown young Macduff in a laundry basket and violently strangle Macduff's wife with a clothesline.

One might think these characters' appearances, including Macbeth's, would exude their diabolical intentions, but even here, the play fails. Philip Goodwin as Macbeth looks more like a medium-sized, meek rabbit playing lion in his beard and heavy garb of pelts than the tall, brawny Scot who has earned his reputation as a skilled warrior. (In fact, the final battle scene disproves any claims to fame that the Scots are practiced warriors. Macbeth's sword movements are amateurish and Macduff miraculously has learned the secret to wielding his weighty sword with only one hand.)

Lady Macbeth (Franchell Stewart Dorn) has usurped her husband's lead in this production with her exaggerated actions. In one scene, she physically pushes her husband to the floor and into murderous submission.

For all her violent intensity, Lady Macbeth does not overcome the more psychological scenes, especially her two powerful soliloquies ("unsex me here" and the sleepwalking scene). She seems almost ineffective and predictable.

Moreover, Kahn must have told his cast the more decibels, the better the performance. The actors' bellowing voices are so incessant that they detract from Shakespeare's verse and even the play's action. Macbeth's last soliloquy ("Tomorrow and tomorrow and tomorrow...") yearns for a softer emotion, not the harsh tones of Kahn's vision and



Edward Gero and Phil Goodwin in 'Macbeth'

Goodwin's performance.

One reason that might explain Kahn's inattention to the acting may be his attention to the set. The visuals are so elaborate that they sometimes take over where the actors leave off. A billowing red curtain doubles as the royal throne and the royal bed while a cascading purple hanging indicates a location change to England. Unfortunately, the reason these visuals don't work also is the reason they do work. They arrest the eye, yet leave nothing to the imagination.

Macbeth, however, makes effective use of lighting to cast an ominous, dismal glow over the bloodstained Scottish kingdom and, when combined with smoking dry ice, the greyish light creates a cold atmosphere, giving credence to the Scots' padded garb. The most intriguing light use is a pentagon on the stage floor which serves as the Weird Sisters' locus of worship. It's most effective when it changes color at the witches' words.

Likewise, the rugged costumes work well for the Scandinavian warriors, despite frilly Elizabethan collars and cuffs.

Kahn also plays up *Macbeth*'s religious aspect with ceremony to aid in such biblical allusions as Macbeth's Judas-like betrayal and order for the slaughter of Macduff's family, recalling Herod's murderous decree.

Despite all its flaws, Folger's *Macbeth* may be well worth seeing before its final show April 10 since it is a play not often produced. But the Kennedy Center's American Film Institute this month is offering a Shakespeare film festival that may be a better investment.

Curators bring avant-garde to D.C.

'Angel of Swedenborg' to play at GW

"I think of us as an educational institution," says Bill Warrell, founder of District Curators, a local non-profit arts organization. "You've got to create fans one by one for a lot of this new work."

The "new work" to which Warrell refers is modern, avant-garde theater and dance that has been given due exposure in Washington thanks to the efforts of District Curators. The organization, consisting of a small staff working within a shoestring budget, has helped usher in new, non-conventional art forms that have taken the stage at the Smithsonian Institution, Constitution Hall and Warner Theatre. Among them are big names such as Phillip Glass and Laurie Anderson, both of whom are on the Curator's Honorary Advisory Committee that also includes Broadway bigwig Joseph Papp.

Warrell and colleague Bruce Carroll (whose father, Thomas Henry Carroll, served as GW's thirteenth president) have been a major force in introducing avant-garde performers to a generally conservative arts-going D.C. public. Warrell acknowledges the noticeable progress District Curators has accomplished, but says there still is work to be done. As Phillip Glass said, "I think Washingtonians owe a lot to District Curators."

From March 9-12, the Dorothy



Scenery from Ping Chong's 'Angel of Swedenborg'

Betts Marvin Theatre will host District Curators' presentation of *Angels of Swedenborg*, the universally acclaimed dance theater innovation by theater artist Ping Chong.

Inspired by the ideas of the 18th-century scientist and mystic Emanuel Swedenborg, Chong has constructed a kaleidoscopic fable that portrays a modern day Swedenborg as a Western scientist. His world of logic falls apart when he is confronted by a series of fantastic visions. These visions are produced onstage through slide projections, electronic music, dance and sculpture.

Ping Chong is internationally recognized as one of avant-garde's major talents. He is an Obie Award winner, a two-time National Endowment of the Arts

fellow, a Guggenheim fellow and a National Institute for Music Theatre award winner.

"I promise you," he comments, "you'll remember the images... I want the audience to take away something that's not verbal but experimental—an image and a feeling during a time when we are less and less attuned to feeling." Writes the Chicago Tribune: "*Angels of Swedenborg* contains the magic and illusion we long for in the theater."

Angels of Swedenborg will be at the Dorothy Betts Marvin Theatre for four performances only. All tickets are \$18 for general admission seating. For more information about this or any other District Curators projects, call 783-0360.

-Tim Walker

Arts and Music

From New York to Ireland: scanning the globe for discs

by Tim Walker

Thanks to U2's ability to guide the social conscience of the youth of America to unprecedented scales, greedy record companies (interested more in unprecedented sales) figure what we all need is more U2's. The latest call themselves *Cry Before Dawn* and hail from, you got it, Dublin, clutching their debut release, *Crimes of Conscience*. Considering these laddies have the cloud of U2 hanging over them, *Cry Before Dawn* succeeds in, at the least, carving a minor niche for itself. Furthermore, a comparison with Scotland's Big Country would be more appropriate, taking into account Brendan Wade's earnest Stuart Adamson-like vocals and the epic proportions of the band's compositions, "The Seed (That's Been Sown)," "Flags" and "Gone Forever," your typical fare concerning injustice, war, etc. At best, *Cry Before Dawn*'s anthems display a gentle subtlety and sincerity that those blazing bozos and fellow Irishmen, the Alarm,

spirited vocals.

Diesel and Dust ignites early and never burns out. This is a furious, muscular record of no compromise rock 'n' roll that can be matched in intensity and in excitement by very few. *Midnight Oil* will be at Lisner Auditorium on March 27.

And now, as they say, for something completely different. Clean up, roll up your sleeves and get ready for the Broadcasters.

This band of rough 'n' tumble New Yorkers take '80s rock and distills the enigmas, pretensions and experimentations, turns up the guitars, dons a pair of shades and comes up with *13 Ghosts*, a collection of old-fashioned blues and rockabilly. If rock 'n' roll means nothing more to you than blues played at breakneck speed, leather jackets and cheap beer at a seedy club on a Saturday night, the Broadcasters are for what you've been waiting.

13 Ghosts opens with "Down in the Trenches," containing a riff that grabs you by the throat. The Broadcasters rollick through a cover of Them's "I Can Only Give You Everything," the rave-up "Hole in My Heart" and the apocalyptic "Dangerous World." The record is produced by Wayne Kramer, formerly of Detroit's legendary punkers, MC5. Is there a place for the Broadcasters in contemporary American rock? They will always have a home in the bars across the country but whether they can contribute anything worthwhile to American rock, in general, is open to question. The spirit, vitality and image is there; however, I'm not sure whether the necessary talent is.

From the fine folks at Relativity comes an album that has the wealthy potential to restore any faith you may have lost in the current state of British rock. *Fishcoteque* by The Jazz Butcher is just the remedy for those who have a tenacious craving for ringing harmonies and good, tight guitar pop.

The Jazz Butcher (a.k.a. Pat Fish) is one of the most versatile artists currently writing and recording out of the doldrums of Great Britain. On prior efforts, his music has tended to drift aimlessly into the realms of pseudo-jazz and '60s soul, but on *Fishcoteque* the Butcher zeros in on easy, folksy tunes and dirty pop that owes just a small passing nod to Lou and the Velvets. Fish's sleek melodicism emerges on the brilliant "Next Move Sideways," "Get it Wrong," and the moving portrait, "Susie." The thrash of "Chickentown" and "Looking for Lot 49" counterbalances the overall gentle tone of



The Broadcasters

couldn't come close to achieving.

Cry Before Dawn is an unassuming, young outfit that simply would like the record and the admirable messages to be heard and held above most other drivel. Meanwhile, record labels, with dollar signs in their eyes, market the band into U2 clones. Forget poverty and war, this could be *Cry Before Dawn*'s biggest concern yet.

Since the late '70s, *Midnight Oil* has been trying to break into the American conscience with a string of powerful records, of which 1985's *Red Sails in the Sunset* came close to achieving. Peter Garret and his band of renegade Aussies are back with a fierce new record, *Diesel and Dust*, that shows little indication that this band is lowering its aim. *Midnight Oil*'s songs always have raged at political corruption and social injustice, and *Diesel and Dust* continues this trend and, moreover, amplifies it.

The searing messages of "Put Down that Weapon" and "Wara Kurna" are testimony to the relentless power and passion of *Midnight Oil*. The former warns that "if you don't put down that weapon/ we'll all be gone" while "Wara Kurna" declares, "This is not our land/ this land must change or land must burn." The frantic "Dream World" mocks those who believe their power is absolute.

The sheer anger and intensity of the band's performances, highlighted by the twin guitar attack of Martin Rotsey and Jim Moginie, exhibit the fury of a group that has benefitted from a vast resource of inspiration that has developed after 10 years together.

Diesel and Dust ends with a blaze of glory with the furious "Sometimes," a raging declaration of hope: "Sometimes you're beaten to the core/ Sometimes you're taken to the wall/ Sometimes the face is gonna fall/ But you don't give in." The band strips all ponderous instrumentation, leaving the storming guitars and drums to pave the way for Garrett's



The Jazz Butcher

the record.

The Jazz Butcher dishes out no great promises of hope nor does he hold any lofty goals for stardom (he formed The Jazz Butcher while drunk one evening). Nonetheless, lack of professional aspiration and publicity doesn't make the results of *Fishcoteque* any less essential.

The Church



The Church should be damned to hell

by Jill Shomer

Remember grab bag?

C'mon, think back to third grade. You put a treat in the basket and then you picked something someone else had put in. The catch: you might pick the booby prize.

Starfish, the new album from The Church, leads me to believe the game is not a solely American phenomenon. This Sydney-based band has used the "grab bag" principle as the focus of its record. How you feel about *Starfish* is directly dependent on how you feel about Lloyd Cole, R.E.M., The Psychedelic Furs, Echo and the Bunnymen, INXS, Dire Straights and Gang of Four. The Church provides the lyrics, but grabs the styles and sounds from all these other bands. What's worse is that this band came up with the booby prize. *Starfish* is not only unoriginal, but is uninspiring and uninteresting.

"Destination," the record's first song, is a perfect example of what is to come. The song, at times, is more dreamlike and depressing than positive and philosophical. The middle section, with moody vocals and humming rhythm a la Dire Straights, is particularly out of place.

The guitar style on "Destination" and "Under the Milky Way" is reminiscent of R.E.M., but nowhere near as good. "Milky Way" is the album's single, but overly simplistic lyrics ("If I knew what you were looking for/ I ought to know what you'd find") and the feeling you've heard something like it before practically guarantees its doom.

In "Blood Money" we have our first and only taste of clever, memorable lyrics: "She's worth a ransom. He says do you take my card. I'm priceless, you're worthless. But it's not a bad match." Clever, yes, but it doesn't save the song. It's another nondescript tune with vocalist Steve Kilbey trying to decide if he wants to be Lloyd Cole or Michael Hutchence from INXS.

The ridiculous "Reptile," in which Kilbey compares his lover to a snake, changes tempo repeatedly and has a very '70s sound, like something from the *Saturday Night Fever* soundtrack. That the comparison can be made says it all.

"Spark" is catchy, but is similar to the others in its inconsistent melody and weak lyrics. Guitarist Marty Willson-Piper first sings about drowning in tears, then about going where things are bright and everything grows. I don't get it. I don't want to get it.

The saddest thing of all is The Church used to be a good band. Its last album *Heyday*, which included the great "Tantalized," was terrific and became a regular on alternative radio stations. Two years later, The Church don't even sound like the same band. Its charisma, power and promise has gone straight down the tubes. I hate when that happens. Long live the old Church!

Dense and somber sounds, not unreasonable facsimiles, are what The Church did best. Time and change has not been good to them. *Starfish* is the last train to Yawnville. Don't be on it.

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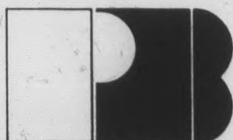
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G.W.U. PROGRAM BOARD

Making music with a GW prof

by Denise Meringolo
Hatchet Staff Writer

Inspiration helps, but for GW music professor and composer Robert Parris, "technique and talent" are the keys to a successful piece of work.

"A composer is mostly inspired by musical ideas; it is the music itself that inspires him, if that word can be used," Parris said. "The idea is always emotional expression and communication."

Parris, a GW faculty member since 1963, has the experience and the credentials that are a mark of credibility. For the National Symphony Orchestra, he currently is editing "Symphonic Variations," which premiered in January at the Kennedy Center. He also composed the background score for the revival of *Macbeth* at the Folger Shakespeare Theatre (See review, p.10).

The most important aspects of a composition are "technique and talent. You don't necessarily have the audience in your conscience the whole time," Parris said.

On the other hand, "no art is worth anything if it can stay on the page" and not reach out to communicate with its audience, he said.

Parris' interest in music "began at the piano," he said. "I began to write music seriously in my late teens." At the age of 22, he entered The Juilliard School in New York City to study music. In 1952, he was awarded a Fulbright Grant to study music in Paris, where he remained for one year before returning to the United States.

Before accepting his position at GW, Parris taught music for two years at the University of Maryland. "I love to teach," he said. "You can't write (music) all

the time."

Parris' main concern now is his work on "Symphonic Variations." This score was composed at the request of NSO conductor Mstislav Rostropovich, who, in May 1986, performed a trombone concerto written by Parris.

"Apparently, he liked the piece, and he asked me to write another," Parris said.

Parris is revising that piece for the NSO's national tour. The job is "cutting and pasting, and it's really nerve-racking," he said.

As it was originally written, "Symphonic Variations" contained parts for three additional saxophonists, but the cost of the extra musicians was too much for the tour, Parris said. To cut this

cost, he must revise the piece, editing the most important saxophone movements in such a way that an extra musician is not needed. The proposed revisions will take two to three months, he said.

Experience such as this is what matched Parris with William Shakespeare's work.

Michael Kahn, director of the *Macbeth* production, "was attracted to my style," Parris said. "I actually only wrote about 10 minutes of music. The rest of it, the director took from music I had already composed."

For the new music, Kahn "gave me an emotional outline" of the place in the tragedy at which the music is performed, Parris said.



Robert Parris

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Blaming the U.S. for peace failure

by Chris Adams
Hatchet Staff Writer

The quest for peace in Nicaragua and the United States' role in that quest were discussed by Bill Goodfellow, director of the Center for International Policy, Monday afternoon in Fungler Hall before more than 30 people.

"The Reagan Administration's policy since he took office in 1981 has been 'We abhor the Marx-

ist/Leninist dictatorship in Nicaragua'" and it must be prevented, Goodfellow said, adding that most Latin Americans "resent the heavy hand of the U.S. towards Central America."

Goodfellow said many Nicaraguans fear a U.S. invasion and the effects of such an invasion could cause "riots in the streets of Latin American countries. There is a lot of sympathy in Latin America for Nicaragua."

He said Nicaragua does not pose a real military threat because of its shattered economy, energy crisis and lack of a modern air force.

"Most countries have jet aircraft. Roberto Ortega (brother of Nicaraguan General Daniel Ortega) has repeatedly asked the Soviets for MiGs (advanced fighter planes) but there is no indication that he will get them," he said.

Goodfellow blamed the Reagan administration for the lack of progress in Central American peace negotiations. The administration even "put pressure" on its allies—Costa Rica, Honduras and El Salvador—not to sign the 1983 Contadora treaty, he said.

When the Contadora documents originally were proposed, Goodfellow said, Nicaragua agreed to sign and this caused a "peace scare" in Washington, D.C.

Goodfellow called the Central American Peace accord, proposed by Costa Rican President Oscar Arias, more comprehensive than the Contadora treaty.

Reagan has called the Arias peace plan "a Sandinista front" that is "fatally flawed" because it is not critical enough of Nicaragua, Goodfellow said. The accord is important because it pushes for a cease fire with insurgents, free access to the press, economic development and democratization of Central American countries, he said.

"Latin American countries take themselves very seriously... (they) want to be in charge of their own destinies," Goodfellow said.

The Center for International Relations is a nonprofit educational and research organization concerned with U.S. policy in the Third World. Goodfellow has visited various Central American countries and plans to return to Central America next month to keep up with negotiations.



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For America's sake, stop the Iran/Iraq war

by Rob Schildkraut
Hatchet Staff Writer

"A continuation of the (Iran-Iraq) conflict is not in the best interest of the United States," said Phoebe Marr, a senior fellow at the Institute for National Strategic Studies, in a special lecture Tuesday in the Marvin Center about the Middle Eastern war's effects on the United States.

Marr listed the war's possible outcomes: defeat for Iraq, a negotiated settlement between the countries or a political stalemate.

"Although not impossible, a defeat for Iraq seems to be the least likely outcome. However, if this were to happen the results for the United States would be serious to disastrous," said Marr, who has lived in Iraq for a couple of years and has returned twice during the past year to observe the situation.

An Iranian victory would cause a shift in the balance of power, she said. This, combined with Iran's already hostile feelings toward the West, could lead to trouble for Americans in that region.

The most favorable outcome for the United States would be a negotiated stalemate, she said. If this occurs, the United States could contain Iranian expansion while enhancing stability in the region. Marr said the United

States should push for this solution, but "until a change of heart occurs in Iran, it won't happen."

The war's most likely end appears to be a continued military stalemate. "If this happens, there will continue to be tension and may enhance more superpower intervention," Marr said.

For the United States to achieve its goals, Marr said, "Some type of balance of power must be achieved in the (Persian) Gulf region." Once this happens, the United States would have a chance to prevent that region from falling into the Soviet Union's hands and to maintain access to the Middle East's reasonable oil prices.

As of now, the war has helped to rush Egypt back into the Arab world, to downgrade the problem between Israel and the Arab community and to add increased conflict to U.S.-Soviet relations, she said.

Marr said the United States and the Soviet Union can come to a peaceful solution. "This is one of the few areas the United States and the Soviet Union have a common interest in," she said. "Gorbachev wants to avoid conflict (with us); it is in their best interest to bring the war to an end."

The lecture was sponsored by the School of International Affairs.

The GW Hatchet:
not for the
faint of heart

Lesbian/gay conference at GW

The Marvin Center's first and fourth floors will be the main stumping grounds for more than 400 people who will attend this weekend's fifth annual Northeast Lesbian and Gay Student Union Conference.

Beginning with noon registration tomorrow, the conference will run through 5 p.m. Sunday and will feature several workshops, guest speakers, a dinner and a dance.

Raul Prebish, political director of GW's Lesbian and Gay Peoples Alliance, said his group has been organizing the conference for more than a year in effort to help "network" the homosexual community. Last year's conference was at Columbia University in New York.

"Our goal (at the conference) is to educate the next generation of gay and lesbian activists," he said.

Speakers at the conference include Con-

gressmen Barney Frank (D-Mass.) and Gerry Studds (D-Mass.). Workshop topics range from "Homophobia and the Catholic Church" to "Legal Issues of AIDS" to "Gay Parenting."

The cost of hosting the weekend will run in excess of \$20,000, most of which will be made up in registration fees and local benefits, Prebish said. Thirty outside organizations have helped to make the weekend possible through publicity, housing and donations, he said.

Prebish said the LGPA receives no funding from the University, except for the use of the first floor Market Square and the fourth floor conference rooms, each reserved a year in advance.

Although 400 people currently are registered to attend the conference, Prebish expects an additional 200 to register tomorrow, when the \$25 registration fee includes admission to all the weekend's events.

Get out and celebrate AIESEC day on Sat.

Recognizing the International Association of Students of Economic and Business Management's contribution to the development of international understanding and economic interdependence, D.C. Mayor Marion Barry has declared Saturday, March 5, AIESEC Day in the District.

The announcement is in conjunction with the organization's Northeast Regional Conference this weekend (March 4-6), hosted by GW's AIESEC chapter.

Two hundred national and international delegates are expected

to attend the conference at the Ramada Renaissance Hotel (1143 New Hampshire Ave. NW). Delegates will receive information and training pertinent to the conference theme, "Changing Global Financial Markets."

AIESEC is the world's largest student-run, non-profit, apolitical organization. It has chapters on more than 70 U.S. campuses and in 65 countries.

For more information about the regional conference and the AIESEC organization, call 676-2017 or stop by Marvin Center room 439.



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Project Otzma is coordinated by the Jewish Federation in cooperation with UJA, the Jewish Agency, the Israeli Forum, and WZO, and in the Washington area sponsored by the UJA Federation of Greater Washington, United Jewish Endowment Fund and the Jewish Campus Activities Board.

For Further Info Contact JCAB, 468-3422

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Freedom

continued from p.1

said. Like last year, the Marvin Center will pay for the cost of security needed to supervise the College.

The College is named after Wounded Knee, a Native American who led a nonviolent struggle in the 1960s to reclaim his tribes' ancient burial grounds.

Tentative times for "teach-ins" are 11:30 a.m., 1:30 p.m. and 3:30 p.m. weekdays.

Health check:

Struggling with those winter blues

Isn't winter over yet? Just when you think it's getting warmer, Washington, D.C. is hit with another cold spell ... and residents may find themselves getting the winter blues again. After all, not many prefer the freezing temperatures to the shining sun of spring. If you're feeling sad, it just may be a result of the winter season.

People who are feeling excessively sad could be just that—suffering from Seasonal Affective Disorders (SAD), a condition in which a person's mood is affected by the weather. This seasonal depression makes its first appearance in the fall, when days begin to grow shorter and colder. By winter, this condition

may become so bad that simply getting out of bed in the morning is a major effort. Actually, this is more serious than it may sound.

The theory behind SAD is people are affected by the amount of sunlight to which they are exposed. Sunlight has a physiological effect on the body, where it stimulates the secretion of the hormone "melatonin" from a gland located at the base of the brain. Melatonin, a natural downer that causes sleepiness and moodiness, only is secreted in the dark. This explains the excessive secretion of this hormone during the short winter days. Not only are the days shorter, but people spend most of those hours indoors, away from

the natural light which otherwise would suppress the secretion of melatonin. The higher the levels of melatonin, the more likely a person is to be listless and depressed.

Luckily, spring comes around again and brings with it longer, brighter days and usually a "spring" in one's step. However, if you find yourself SAD before the winter ends and would like to improve your mood, why not try getting up a little earlier and taking a walk in the morning light.

—Nancy Morton is a graduate assistant at the Wellness Resource Center.

A Memo From The Dean Of Student Air Fares.

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Women swimmers 22nd in East

The GW women's swim team capped off its 1987-88 season with a 22nd place finish in the Eastern Women's Swim League Championships at Harvard University last weekend.

Harvard won the Ivy League-dominated, 36-team meet. Penn State, Brown and Princeton rounded out the top four teams.

GW (5-6) placed only its 800-yard freestyle relay team in the meet finals. The team of senior Denise Dombay, junior Jeannette Koefoed, freshman Monique Imberski and sophomore Debbie Briggs placed 16th overall, with a time of 8:14.

Briggs also recorded a personal-best time (1:00.17) in the 100-yard butterfly, in which her 21st-place

finish considerably bested her 41st-place seeding.

Koefoed's 25.04 in the 200-yard freestyle relay and 55.46 in the 400-yard freestyle relay were season bests for her.

Head coach Pam Mauro was especially pleased with her team's second half of the season, during which it went 5-2 after an 0-4 start. "It was such an improvement from last year," she said. "But with all the freshmen, it's so hard to tell."

Mauro will lose eight swimmers to graduation this year but said she hopes to bring in 10 new freshmen for next season.

-Doug Most

Sports briefs

Squash

The GW squash team finished its season with a 7-8 record after last weekend's split with Franklin and Marshall and Swarthmore.

The men lost to highly-regarded F&M, 9-0, on Friday before beating Swarthmore, 8-1, on Saturday.

GW head coach Dr. Charles F. Elliott said he was impressed with the play of number one singles player Rob Bernard, a junior, and number four singles player Alan Steel, a freshman.

GW, which will participate in the Intercollegiate this weekend at Princeton, also has a solid chance at the title of a newly-formed Intercollegiate Squash League in Washington, according to Elliott.

Track

Miami, Fla., native and sophomore transfer Scott Davidson has formed a track team at GW which will participate in several meets during March and April.

The team of seven members, all GW students, ran last Saturday in a meet at Penn State University and Feb. 7 at University of Delaware.

The team consists of sophomores Daniel Lazar and Richard Simmons (100- and 200-meters), freshman Mohamed Ali (400-meters), sophomores Paul Venuto and Paul Mamalian (400-meters), freshman Steve

Lynum (mile, 800-meters) and Davidson (triple jump).

The team's next scheduled meet is March 22 at Washington and Lee College.

For further information, contact Davidson at 872-4196.

Lacrosse

The GW Lacrosse club team, organized last year by Michael Schlossman and Tony Braddock, is 4-2 this season and is scheduled to play in the Maryland tournament this Sunday at 9 a.m. and again at either 1:30 p.m. or 3:30 p.m.

GW plays its home games at a nearby Alexandria, Va., field and directions can be obtained at the Marvin Center Information Desk or on flyers posted across campus.

Badminton

The GW badminton team this past weekend finished the Mid-Atlantic Open Championships at Bryn Mawr (Pa.) with two first place finishes.

GW junior Pam Errett reached the quarterfinals in the A-singles bracket before bowing, 11-6, 11-3. Sophomore Lisa Schoffel won the C-singles competition after beating her Bryn Mawr opponent, 11-3, 11-8. Freshman Iffat Husain won the D-singles class beating freshman teammate Shanda Phillips in the finals, 11-7, 9-11, 12-11.

The Collegiate Nationals are this weekend at Swarthmore.

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Hoops

continued from p.20

had 10 points for the Colonials.

Blank scored nine points but hauled in just two rebounds. The Colonials still out-rebounded the Lions, 32-27, despite being beaten on the offensive glass, 9-6.

Penn State (13-13, 9-9) was led by forward Wes Jones, Fogell and guard Tony Ward who had 19 points apiece. Ward, however, was not comforted by his own statistics. "We just didn't well defensively. Coach (PSU's Bruce Parkhill) said we didn't deserve to win and we didn't," Ward said. "They pushed the ball up hard and got a lot of uncontested layups."

Parkhill found little about his team's performance which he could commend. "GW really played well, and we helped them," he said with head in hands. "We didn't play good fundamental defense."

The Lions still finished fourth in the conference and will face St. Joseph's in their first round game in the A-10 tournament.

"There's no reason we can't go all the way in this. We can beat any team," Ward said.

GW(81)

Jackson 6-12 8-2 13, Jones 2-4 2-2 6, Blank 4-7 1-2 5, McKennie 6-11 7-8 19, Dooley 6-9 4-4 18, Royal 0-1 0-0 0 Smith 0-0 0-0 0, Barer 2-2 2-2 6, Slinery 4-8 1-1 10, Totals 38-54 17-21 81.

Penn State(74)

Hovasse 5-11 8-0 12, Jones 9-13 0-0 19, Fogell 9-19 1-2 19, Ward 7-16 1-1 19, Allen 0-3 1-2 1, Iuzzolino 2-4 0-0 4, Applbaum 0-0 0-0 0, Blake 0-4 0-0 0, Penson 0-3 0-0 0, Totals 32-44 3-5 74.

Halftime-GW 40-37, three-point goals-GW 4-4 (Jackson 1-1, Dooley 2-3, Slinery 1-2), Penn State 7-21 (Hovasse 2-5, Jones 1-2, Ward 4-8, Allen 0-2, Iuzzolino 0-2, Blake 0-2). Fouled out-Hovasse. Rebounds-GW 32 (Jones, McKennie 7), Penn State 27 (Hovasse, Jones 5). Assists-GW 16 (McKennie 9), Penn State (Hovasse, Ward, Iuzzolino 3). Total fouls-GW 9, Penn State 16. Attendance 2,429.

Fastbreaks—Jackson's three-point shot last night marked the 18th straight game he has hit at least one. His 13 points last night put him at 960 for his college career ... McKennie, who recently passed the 500-career-point mark, now stands with 520. Blank scored his 500th last night to put him at 503. Barer has 506 ... McKennie had four steals last night to give him 59 in 27 games for a 2.17 average, placing him in the conference's top five ... GW's five road victories this season are the most of any Colonial team since the 1983-84 squad won five away from the Smith Center.

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Jackson

continued from p.20

throws made (82), free-throw percentage (.846), assists (96) and minutes played (889) while he finished second in field goals made (125) and steals (27).

"We had a lot of fun this year," he said. "We were very happy. Everybody came together. The team always stuck together."

While Jackson won't credit himself as the glue which kept the pieces together, his presence both on and off the court was a stabilizer in this up-and-down season for the Colonials.

"He has just had an outstanding senior season," GW head coach John Kuester said. "He's just played good, solid basketball. He has an opportunity to make it in the NBA. It just depends if he gets drafted at the right time."

Career games like the one he had at St. Joseph's last Saturday when he scored 26 points (four three-point shots) and hauled in six rebounds, along with the Feb. 6 game against Duquesne when he poured in 20 points, grabbed six rebounds, passed for eight assists and made three steals should help his draft status.

"It's the last time we played together (at home) and we won," Jackson said, adding that he is pleased with the way basketball is run at GW.

"I'm satisfied with the program. It's a team effort ... I'm satisfied with the way I played. My teammates look up to me as I do that."

Jackson has been a leader since his days at Flint Hill Prep in Oakton, Va. There he was named First Team All Metropolitan his senior season, during which he averaged 17 points, six rebounds and six assists per game for the nation's 30th-ranked high school team.

Despite Kuester's recruiting pitch from Boston, Jackson headed for the Gophers of Minnesota where he found himself buried deep in the bench for two years.

When Kuester got word that Jackson was unhappy, and Jackson got word that Kuester was coaching at GW, the two met and Jackson surfaced from life on the bench to playing time on the court.

With a criminal justice major and a 14-point average in two years at GW, Jackson said he has no regrets about his decision to come to the nation's capital.

"I just want to wish the fellas good luck for next year," he said. "... Now I'm just hoping to wait for a phone call."

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Sports



BOMBS AWAY: Ellis McKennie shoots over Mike Iuzzolino last night.

Colonials orchestrate 81-74 season finale high note

To face Rutgers in Atlantic 10 tourney

by Richard J. Zack
Asst. Sports Editor

On a winning note is how GW head basketball coach John Kuester wanted to close out this year's regular season—that is exactly how it ended.

With sophomore Ellis McKennie scoring 19 points and senior guard Joe Dooley tying his career high with 18, the Colonials defeated Atlantic 10 Conference foe Penn State, 81-74, last night at the Smith Center in front of 2,429 fans, including the parents of seniors Dooley, Gerald Jackson and Kenny Barer.

"All the seniors did an outstanding job," Kuester said.

GW (13-14 overall, 7-11 in the A-10), finishing the season in seventh place, will face last place Rutgers in the opening round of the A-10 tournament slated for this weekend in Morgantown, W. Va. The Colonials emerged

victorious in the teams' two meetings earlier this season.

"This was a big win for us. It gives everyone a little bit more momentum for the tournament," Kuester said.

After the Colonials led, 40-37, at halftime, they built the lead to 48-43 at the 15:41 mark on a Glen Sitney dunk. A 10-0 GW run starting with a Dooley steal, drive and dunk with 11:25 left and ending with a Max Blank layup with eight minutes to go made the score 62-52.

Penn State closed the gap to 69-63 with 4:27 left when center Ed Fogell made a layup. But the Colonials stretched their advantage to 71-63 with 2:05 left on McKennie's two free throws.

The Lions again narrowed the lead when forward Wes Jones hit a three-point shot with 36 seconds on the clock to make it 75-72.

Penn State would get no closer,

though, as the GW went 6-6 from the foul line in the last 32 seconds to seal the victory.

For the game, the Colonials shot 17-21 from the line, an important aspect of play Kuester has stressed all season. "Free throws were definitely the key in this game," he said. "The difference was when we started stopping them defensively in the second half ... I was concerned with some of the turnovers we had toward the end of the first half."

The Colonials also shot 56 percent from the floor to Penn State's 50 percent.

McKennie, along with his team-high 19 points, led with seven rebounds, nine assists and four steals. "It was important that we won so we could move up in the standings," McKennie said.

Jackson added 13 points, five rebounds and two assists. Sitney

(See HOOPS, p.18)

Batsmen overcome flat play

5-4 win in home opener leaves team at 2-3

by John Maynard
Hatchet Staff Writer

It may not have been a pretty game for the GW baseball team, but a win is a win as the Colonials rebounded from their 1-3 start last weekend with a ninth-inning run to nip Catholic, 5-4, Tuesday at the RFK Auxiliary Field.

"It was a surprise to see them (Catholic) play so well," GW head coach John Castleberry said. "They were pumped ... If you're going to play flat like we were, they're going to keep up with you."

For the first five innings it seemed as if the GW offense would stay in the dugout. But with Catholic leading, 3-1, in the bottom of the sixth, the Colonial bats surfaced.

GW senior Joe Knorr began the inning with a single, followed by another single from Joe Ross. After Frank Terry advanced the runners with a sacrifice bunt, junior Tom Williams singled in two runs to tie the game, 3-3. GW came up with another run when Williams scored on a Catholic error.

But Catholic knotted the score at 4-4 on a run-scoring double in the eighth, setting the stage for the dramatic ninth.

"We really didn't expect the offense they had against us," a surprised Williams said of the Division III Catholic.

In the bottom of the ninth, GW's offense proved dominant as Ross, who went 2-4, singled with men on first and second to knock home the winning run and make a winner out of junior Mike Rolfes, who helped his cause with a 2-5 performance at the plate.

"We played good, steady defense," Castleberry said. "The pitching was consistent ... Catholic just played very, very well."

"After a lot of close games this past weekend, this game was a letdown," GW senior Scott Faloni said. "We were just blah, but it's another 'W' for us."

Going, going gone—GW is back in action at James Madison today at 3 p.m. The Colonials play home doubleheaders against Liberty on Saturday at 1 p.m. and Coppin State on Sunday at noon.

GW women complete record season

Earley's 22 not enough in 68-57 loss at St. Joseph's

by Doug Most
Sports Editor

The GW women's basketball team ended its most successful regular season ever with a 68-57 loss to St. Joseph's Monday night in Philadelphia, and an 18-9 overall and 12-6 Atlantic 10 Conference mark.

The 12 conference wins are a GW record, with the A-10 tournament still to come. The Colonial women are tentatively scheduled to face West Virginia in a quarterfinal game Wednesday, March 9 at 7:30 p.m. at the Smith Center. GW twice defeated the Lady Mountaineers during the regular season.

"Even in our losses we played some good basketball," GW head

coach Linda Makowski said. "It (the West Virginia game) should be a tough basketball game ... up and down all the way," she said.

The Colonial women led St. Joseph's (20-6, 15-2, with one game remaining) throughout the first half, the biggest lead being 25-15 at the 8:12 mark. GW shot 13-15 from the foul line in the first half and led the Hawks, 34-30, at the break.

"It might have been the best 20 minutes of basketball our program has ever played ... I had a great time watching it," Makowski said.

St. Joseph's, led by junior forward Kim Foley's 27 points, at the 16:57 mark of the second half, took its first lead, 39-38, since the

opening minutes of the game. Neither team gained more than a two-point lead until St. Joseph's broke away from a 59-57 lead to score the game's final nine points.

GW was led by junior forward Tracey Earley's 22 points (7-12 from the field, 8-10 from the free-throw line), six rebounds and two steals. Sophomore guard Karin Vadelund scored 12 points and senior forward Gloria Murphy had 10.

GW senior center Kas Allen scored just four points before a sprained ankle with 4:24 left in the game forced her to the sidelines. Murphy fouled out at the 1:49 mark after she picked up her third, fourth and fifth fouls in a two-minute span.



PHI SLAMMA JAMMA is Gerald Jackson's fraternity.

'Action' Jackson proves his worth

by Doug Most
Sports Editor

When Gerald Jackson transferred to GW from the University of Minnesota three years ago he was excited about coming nearer to his home in Arlington, Va., and playing for GW head coach John Kuester, by whom he had been recruited when Kuester was at the helm of the Boston University program.

After last night's 81-74 final regular season win against Penn State at the Smith Center, Jackson, who scored 13 points and grabbed five rebounds in his final home game, said he was pleased with the outcome and with his season-long consistency.

"I came in and out every night," he said, "and played well every night ... I knew I wanted to go out (tonight) and

play well. I was a little disappointed."

Despite the disappointment with last night's performance, Jackson's leadership, combined with some impressive numbers, should rise his stock come June's National Basketball Association draft. However, he said he is only thinking of the Colonials' first round Atlantic 10 Conference Tournament game, not his future as a professional.

For the second straight season, the 6-4, 200-pound Jackson led GW (13-14 overall, 7-11 in the A-10) in scoring. This year he scored 381 points for a 14 points-per-game average. He also led the team in shooting percentage (.495), three-point shots (37), three-point shooting percentage (.415), free

(See JACKSON, p.18)